

Brevard All-County Orchestra  
2010 – 2011 Audition Excerpt  
HIGH SCHOOL BASS

Excerpt 1: = ♩ = 110

Musical score for Excerpt 1, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The tempo is marked as 110 beats per minute. The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation (accents, slurs), and fingerings. The top staff begins with a *mf* dynamic and includes a circled number 21. The bottom staff begins with a *p* dynamic and includes a *cresc.* marking.

Excerpt 2: = ♩ = 140

Moderato

Musical score for Excerpt 2, featuring three staves of music. The tempo is marked as Moderato. The score includes detailed fingerings and a dynamic marking of *mf*. The first staff is in bass clef and includes a circled number 4. The second and third staves are also in bass clef and contain complex rhythmic patterns with many fingerings.

# BREVARD ALL-COUNTY ORCHESTRA

## HIGH SCHOOL SCALE REQUIREMENTS

2010-2011

### All Instruments:

*Two scales will be asked from the list below.* All scales and arpeggios will be played by memory in even eighth notes using separate bows. Quarter note = 60-80

### HIGH SCHOOL VIOLIN

- ◆ Major Scales and Arpeggios:  
3 octaves: G, A, Bb      2 octaves: Ab, C, D, Eb, E, F
- ◆ Minor Scales and Arpeggios: D Melodic minor: Perform 2 octaves.
- ◆ Chromatic: 2 octaves G - G

### HIGH SCHOOL VIOLA

- ◆ Major Scales and Arpeggios:  
3 octaves: C, D, Eb      2 octaves: E, F, G, Ab, A, Bb
- ◆ Minor Scales and Arpeggios: G Melodic minor: Perform 2 octaves.
- ◆ Chromatic: 2 octaves C - C

### HIGH SCHOOL CELLO

- ◆ Major Scales and Arpeggios:  
3 octaves: C, D, Eb      2 octaves: E, F, G, Ab, A, Bb
- ◆ Minor Scales and Arpeggios: G Melodic minor: Perform 2 octaves.
- ◆ Chromatic: 2 octaves C - C

### HIGH SCHOOL BASS

- ◆ Major Scales and Arpeggios:  
2 octaves: E, F, G, Ab, A, Bb, C, D, Eb
- ◆ Minor Scales and Arpeggios: G Melodic minor: Perform 2 octaves.
- ◆ Chromatic: 2 octaves E - E

# 2010-2011 Brevard County All-County Audition Information

## AUDITION PROCESS

Auditions will be live and anonymous. Students *must not talk* to the judges, but may communicate with a room monitor. The judge may ask the student to move on to the next selection, before the student has reached the end of the current selection, if all the scoring fields are complete. Some auditions may be "split," with scales and sight-reading in one room, and excerpts in another.

## AUDITION MATERIAL

SCALES: Requirements are listed on a separate page for High School and Middle School.

EXCERPTS: Two excerpts will be performed.

SIGHT-READING: An 8-measure piece will be sight-read. 15 seconds will be given for perusal of the piece before it is performed. No sound may be made on the instrument.

## SCORING RUBRIC

The following musical categories will be scored from 1 ~ 10 for each excerpt and sight-reading piece performed: **correct notes/intonation, rhythm, tone, and style.** Scales will be scored from 1 ~ 10 on **correct notes/intonation, rhythm, and tone.**

## CALENDAR DATES

Please note that students participating in All-County Orchestra are required to attend all rehearsals and events as listed below:

**Audition:**

10/13/10 (Wednesday) at Kennedy MS, 4:30-8:30

**1<sup>st</sup> rehearsal and sectionals:**

11/30/10 (Tuesday) location TBA, 6:00-8:30

**Re-seating auditions and rehearsal:**

1/20/11 (Thursday) Satellite HS, 4:30 – 8:30

**Rehearsal during school:**

1/21/11 (Friday) Satellite HS, 9:15 – 4:30

**Dress Rehearsal:**

1/22/11 (Saturday) Satellite HS 9:00 – 12:00

**Concert:**

1/22/11 (Saturday) 3:00 (Students arrive by 2:00)