

Brevard All-County Orchestra
2010 – 2011 Audition Excerpt
HIGH SCHOOL VIOLA

Excerpt 1: = ♩ = 92

Piu moto

The musical score for Excerpt 1 is written for a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo marking is *Piu moto*. The music begins with a dynamic marking of *f*. The first staff contains two measures of music, followed by a second staff with two measures. The notation includes eighth and sixteenth notes, rests, and fingerings (0, 1, 4, 1, 4, 0, 4). There are also some slurs and accents.

Excerpt 2: = ♩ = 72

The musical score for Excerpt 2 is written for a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/8. The music consists of two staves of music. The notation includes eighth and sixteenth notes, rests, and slurs. The first staff has four measures, and the second staff has four measures.

BREVARD ALL-COUNTY ORCHESTRA

HIGH SCHOOL SCALE REQUIREMENTS

2010-2011

All Instruments:

Two scales will be asked from the list below. All scales and arpeggios will be played by memory in even eighth notes using separate bows. Quarter note = 60-80

HIGH SCHOOL VIOLIN

- ◆ Major Scales and Arpeggios:
3 octaves: G, A, Bb 2 octaves: Ab, C, D, Eb, E, F
- ◆ Minor Scales and Arpeggios: D Melodic minor: Perform 2 octaves.
- ◆ Chromatic: 2 octaves G - G

HIGH SCHOOL VIOLA

- ◆ Major Scales and Arpeggios:
3 octaves: C, D, Eb 2 octaves: E, F, G, Ab, A, Bb
- ◆ Minor Scales and Arpeggios: G Melodic minor: Perform 2 octaves.
- ◆ Chromatic: 2 octaves C - C

HIGH SCHOOL CELLO

- ◆ Major Scales and Arpeggios:
3 octaves: C, D, Eb 2 octaves: E, F, G, Ab, A, Bb
- ◆ Minor Scales and Arpeggios: G Melodic minor: Perform 2 octaves.
- ◆ Chromatic: 2 octaves C - C

HIGH SCHOOL BASS

- ◆ Major Scales and Arpeggios:
2 octaves: E, F, G, Ab, A, Bb, C, D, Eb
- ◆ Minor Scales and Arpeggios: G Melodic minor: Perform 2 octaves.
- ◆ Chromatic: 2 octaves E - E

2010-2011 Brevard County All-County Audition Information

AUDITION PROCESS

Auditions will be live and anonymous. Students *must not talk* to the judges, but may communicate with a room monitor. The judge may ask the student to move on to the next selection, before the student has reached the end of the current selection, if all the scoring fields are complete. Some auditions may be "split," with scales and sight-reading in one room, and excerpts in another.

AUDITION MATERIAL

SCALES: Requirements are listed on a separate page for High School and Middle School.

EXCERPTS: Two excerpts will be performed.

SIGHT-READING: An 8-measure piece will be sight-read. 15 seconds will be given for perusal of the piece before it is performed. No sound may be made on the instrument.

SCORING RUBRIC

The following musical categories will be scored from 1 - 10 for each excerpt and sight-reading piece performed: **correct notes/intonation, rhythm, tone, and style.** Scales will be scored from 1 - 10 on **correct notes/intonation, rhythm, and tone.**

CALENDAR DATES

Please note that students participating in All-County Orchestra are required to attend all rehearsals and events as listed below:

Audition:

10/13/10 (Wednesday) at Kennedy MS, 4:30-8:30

1st rehearsal and sectionals:

11/30/10 (Tuesday) location TBA, 6:00-8:30

Re-seating auditions and rehearsal:

1/20/11 (Thursday) Satellite HS, 4:30 - 8:30

Rehearsal during school:

1/21/11 (Friday) Satellite HS, 9:15 - 4:30

Dress Rehearsal:

1/22/11 (Saturday) Satellite HS 9:00 - 12:00

Concert:

1/22/11 (Saturday) 3:00 (Students arrive by 2:00)