

# 11-12 All-State Cello Audition Requirements

## Scales:

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. **Quarter note = 60-80**

You will play either ONE major scale and arpeggio or ONE melodic minor scale and arpeggio: C, D, Eb, F, G, A, Bb, d, g, and c. (All scales and arpeggios must be three octaves.)

**Sight-Reading:** All students will be asked to sight read an eight measure original composition.

## Etude and Excerpt:

Etude - Popper, High School of Cello Playing (International Music)

- Popper #6 Play m. 31 through first note of m. 40 quarter note = 66

Orch. excerpt - Brahms Symphony No. 2, mov. II (Luck's Music Library)

- Brahms, Movement II, mm. 1-15 quarter note = 66

Musical score for Popper's Etude No. 6, measures 31-40. The score is written in bass clef with a key signature of one flat (Bb). It features a series of eighth-note patterns with various fingering indications (1-4) and bowing directions. Dynamics include *p* (piano) at measure 31 and *mf* (mezzo-forte) at measure 40. The piece concludes with a double bar line and a repeat sign.

## Adagio non troppo

Musical score for Brahms Symphony No. 2, Movement II, measures 1-15. The score is written in bass clef with a key signature of two sharps (D major). It features a melodic line with slurs and dynamic markings such as *poco f espr.*, *poco f*, *dim.*, and *p*. The tempo is marked *Adagio non troppo*. The score includes measure numbers 1 through 15.

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## Adagio non troppo

Musical score for Brahms Symphony No. 2, Movement II, measures 1-15. The score is written in bass clef with a key signature of two sharps (D major). It features a melodic line with slurs and dynamic markings such as *poco f espr.*, *p*, *poco f*, and *dim.*. The piece concludes with a double bar line and a fermata.