

11-12 All-State Bass Audition Requirements

Scales:

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. **Quarter note = 60-80**

You will play either ONE major scale and arpeggio or ONE melodic minor scale and arpeggio:
C, G, D, A, F, Bb, Eb, e, g, and a. (All scales and arpeggios must be two octaves - no displacement.)

Sight-Reading:

All students will be asked to sight read an eight measure original composition.

Etude and Excerpt:

Etude - Sturm, 110 Studies Op. 20 for String Bass, Vol. I (International Music Company)

- Sturm #45, play through first note of measure 41. quarter note = 108-120

Excerpt - Zimmerman, Orchestral Excerpts for Bass, Vol. III (International Music Company)

- Zimmerman pg 58, Brahms Variation, Play Var. VI (no repeat) quarter note = 96-112

Var. VI. *Vivace*
arco

f *sf* *sf* *sf* *sf* *marc.*
marc. *f* *ff* *f* *sf* *f*
sf *sf*

NO REPEAT

Moderato

The sheet music consists of five staves of bass notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4 and 8. Slurs and accents are used throughout. The second staff starts at measure 9, marked with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 18, marked with a forte (*f*) dynamic. The fourth staff starts at measure 26, marked with a piano (*p*) dynamic. The fifth staff starts at measure 34, marked with a forte (*f*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic. The notation includes numerous fingerings, slurs, and accents, indicating a technically demanding piece.