

9-10 All-State Cello Audition Requirements

Scales:

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter note = 60-80**

You will play **ONE** of the following major scales and arpeggios: **C, G, D, A, E, F, Bb, Eb, Ab.**

C, D, F, G scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.

Sight-Reading: All students will be asked to sight read an eight measure original composition.

Etude and Excerpts:

Etude – Joseph Merk, 20 Studies, Opus 11; International Music Company

- Merk #4 Play through the first note of m. 32 Quarter note = 84

Orch. excerpt – Brahms, Symphony #1, Mvt. 4; Luck's Music Library

- Excerpt Brahms Symphony , No. 1, Movement IV, mm. 185-203 Quarter note = 120

Andante.

4. *p* 1 2 3 4 5 6 7 8 9 10 11 12 *cresc.* 13 14 15 *decrec.* 16 17 18 19 20 21 22 23 24 25 *dolce* 26 27 28 29 30 31 32

Handwritten musical score for cello, measures 185-203. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *largamente* and the dynamics include *poco f* and *sf*. The notation features slurs over groups of notes and fingering numbers (1, 2) above notes. Measure numbers 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, and 203 are indicated above the notes. A first ending bracket labeled 'I' is present at the end of measure 203.