

2010-2011

## 9-10 All-State Viola Audition Requirements

### Scales:

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter note = 60-80**

You will play **ONE** of the following major scales and arpeggios: **C, G, D, A, E, F, Bb, Eb, Ab.**

**C, D, F, G** scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.

**Sight-Reading:** All students will be asked to sight read an eight measure original composition.

### Etude and Excerpts:

*Etude* – Mazas, *Etudes Speciales Opus 36, Book I*; International Music Company

- Mazas #28 Play the first seven lines Dotted Quarter = 56

*Orch. excerpt* – Brahms Symphony #2; Luck's Music Library

- Excerpt Brahms Symphony #2 Movement I, mm. 82-105. Quarter note = 112

### Allegretto.

The image displays a musical score for Mazas Etude #28, measures 28 through 28. The score is written for a single staff in a treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is marked 'Allegretto'. The score begins with a dynamic marking of *p* (piano) at measure 28. The music consists of a continuous eighth-note scale with various articulations, including slurs, accents, and dynamic markings such as *mf* and *f*. The score is divided into seven lines of music, with measure numbers 28, 29, 30, 31, 32, 33, and 34 indicated at the beginning of each line. The final measure of the excerpt is measure 34, which ends with a double bar line.

**Allegro non troppo**

82 83 84  
cant.

85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 **D** 102 103 104

105