

2010-2011

9-10 All-State Violin Audition Requirements

Scales:

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter note = 60-80**

You will play **ONE** of the following major scales and arpeggios: **C, G, D, A, E, F, Bb, Eb, Ab.**

G, A, C, D scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.

Sight-Reading: All students will be asked to sight read an eight measure original composition.

Etude and Excerpts:

Etude Kreutzer, 42 Etudes, (International Music Company)

- Kreutzer #8 Play through first note of m. 39 Eighth note = 120

Excerpt Mozart, Symphony #39 (first violin part) (Luck's Music Library)

- Mozart, Symphony #39 Movement II, beginning to m.27 (no repeats) Eighth note = 88

Andante con moto

p

2 3 4 5

6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 NO

Allegro non troppo

8.

IV - - - -

Violin score for 'Allegro non troppo' in D major, 9/10 time. The score consists of eight staves of music, numbered 1 through 27. The key signature has two sharps (F# and C#), and the time signature is 9/10. The piece begins with a forte (f) dynamic. The notation includes various fingerings, including (4) and (A), and bowing techniques such as slurs and accents. The score is divided into sections marked with Roman numerals: III, IV, and I. The first section (III) spans measures 1-12, the second (IV) spans measures 13-24, and the third (I) spans measures 25-27. The piece concludes with a final cadence in measure 27.

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28 29 30

31 32 33

III ----- (4)

34 35 36

37 38 39

1 2 # 1 1 4 4