

2010-2011

9-10 All-State Bass Audition Requirements

Scales:

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter note = 60-80**

You will play **ONE** of the following major scales and arpeggios: **C, G, D, A, E, F, Bb, Eb, Ab.**

E, F, G, A, Bb, C scales and arpeggios must be two octaves (no displacement). All other scales and arpeggios must be one octave.

Sight-Reading: All students will be asked to sight read an eight measure original composition.

Etude and Excerpts:

Etude – Sturm, 110 Studies Op. 20 for String Bass, Vol. I; International Music Company

- Sturm #25 Measure 18 to first note of m. 25 Half note = 58-72

Excerpt – Orchestral Excerpts for Bass (Zimmerman); Volume III, International Music Co.

- Zimmerman, p. 25, Rossini La Gazza Ladra Overture.
Play line 5, Piu mosso to Piu mosso line 8. Quarter note = 138-156

Presto

mf

19 20

21 22 23 24 25

D D D

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Più mosso

ff marc. *sf*

sf

f

Più mosso

f *ff*